

Charles A. Schiermeyer  
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### **Objective**

To increase my musical skillset and knowledge, and gain experience on a post-graduate level.

### **Work Experience**

**Arranger/orchestrator** for Royal Caribbean Cruise Lines (Spring 2005-Fall 2007)  
Arranged/Orchestrated nine(9) theatrical shows in total (48 minutes of music per show)  
**Copyist(Finale)** for the Westchester Jazz Orchestra (Mike Holober, Musical Director)  
**Copyist(Finale)** for Therapy Rocks! (Gillian Berkowitz, Musical Director)  
**Transcriptions** published in Jazz Improv Magazine (spring 2008)  
**Engineer/Tech/Music Supervisor**, 4StopTour.com's "No Country For Old Men" performance, featuring a live orchestra locked to picture  
**Audio Engineer** for "The Jump" Television Show on MNN CableTV 9/2009-2/2010  
**Engineer** for Sanjaya's (American Idol) debut interest project under Gary Haase  
Tasks included Vocal edits, tracking, rough mixes, file/project maintenance  
**Saxophonist**, Verve Artist Nelly McKay's 'Normal As Blueberry Pie' album tour 10/2009  
**Saxophone/Ensemble instructor**, Coalition/Landmark Teaching Artist, New York, NY 11/2008-6/2009  
**Ensemble Director/Arranger**, Trinity Episcopal Church Youth Ensemble, Ossining, NY, 12/2009-present  
**Private piano instructor**, Larchmont Music Academy, Larchmont, NY, 8/2008-2/2009  
**Private Studio**: Saxophone, Piano, Arranging, Composing, Production, Logic  
**Commission**, All-City Jazz Ensemble(17pc), Spring 2007 Concert, Teaching Artist in Residence for 2007 Spring Semester, New York, NY, 1/2007-5/2007  
**Commission**, New York Youth Symphony, First Music! Jazz Band Classic(17pc) 2006 (premiered spring 2007), New York, NY  
**Commission**, Concert Band of the Air Force Reserves(45pc) 2006 4<sup>th</sup> of July Festival: Gloria Estefan Medley (closing piece for the festival), Georgia, Summer 2006  
**Commission**, Brass Band of Battle Creek(33pc) Spring 2006 Concert: One work, Battle Creek, MI  
**Commission**, Brass Band of Battle Creek Winter 2005 Concert: Two works featuring MET Opera vocalist Morris Robinson

### **Education**

Manhattan School of Music  
*Master of Music(2007) – Jazz And Commercial Music*  
*Bachelor of Music(2005) – Jazz and Commercial Music*  
Bellevue Community College  
*Associate of Arts and Sciences(2003) – Music Education*

### **Technical Skills**

Complete Knowledge of Logic Studio 8 & 9, Finale power user since 2000, Assisted Professor Richard Sussman(MSM) on revisions and edits for his Jazz Arranging textbook, pub. Oxford University Press 2011  
Intermediate Knowledge of Object-based Programming: C, C++, AS3, Java

### **Instruments**

Primary: Saxophones(Alto, Tenor, Soprano, Baritone), Piano  
Doubles: Flute, Clarinet, Bass Clarinet, Guitar, Trumpet

### **Awards**

ASCAP, Young Jazz Composers Awards: Honorable Mention, New York, NY 2004  
ASCAP, Fran Morgenstern-Davis Scholarship Recipient, New York, NY 2003  
Reno Jazz Festival, Winner: College Jazz Composition, Reno, NV 2003  
Lionel Hampton Jazz Festival, Winner: College Jazz Composition, Boise, ID 2003